

## TIMELINE FOR THE PROCESS OF FILING TARIFFS AND INTERVENTION

1. Filing proposed tariffs
  - (a) Filed by **March 31 of the year before**
  - (b) Published in the *Canada Gazette* and posted on the Copyright Board's website
2. Filing of Statements of Objection
  - (a) Written objections must be filed within **60 days** after publication of the tariff
  - (b) These must outline the grounds for opposing the tariff
3. Hearing scheduled
  - (a) A Board proceeding will often not begin until over a year after the Statements of Objection are filed
  - (b) The Collective (SOCAN or Re:Sound, in this case) and the objectors often agree on a proposed schedule which is then provided to the Board for approval

Once the hearing is scheduled, it proceeds as follows:

**Day 1:** Exchange for interrogatories

- Parties seek disclosure of information from each other. Collectives will ask prospective users for details about use of the music, financial information, etc.

**Day 15:** Responses to interrogatories

- Parties can ask the Board to rule that some of the interrogatories do not need to be answered.
- Note that there may be some back and forth on interrogatories where the Board needs to rule on motions regarding unsatisfactory or incomplete responses.

**Day 103:** Provide complete responses to interrogatories

**Day 131:** Collective files its Statement of Case

- This contains the evidence that will be relied upon (expert reports and witness statements)

**Day 173:** Objectors file their Statements of Case

**Day 194:** Collectives file Reply Case

**Day 222:** Start of Hearing

The decision will usually be released between 6 months and 2 years after the end of the hearing.